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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., FEBRUARY 17, 1938 No. 15 6

Mai-Mai Sze '31 Talks On China

Diplomat's Daughter Lauds the Active Participation of Educated Native Women

URGES JAPANESE BOYCOTT

A group of those who were in many cases her former professors and fellow students at Wellesley heard Miss Mai-Mai Sze '31 speak informally on conditions in China Monday evening, February 14, at the president's house. Daughter of a Chinese diplomat, Mai-Mai Sze spent her childhood in England, coming to America when her father was transferred to the Chinese ministry in Washington. When still a child, she realized that a time would come when she, as a Chinese woman, would need to use her occidental education in the service of her native country. That time has now arrived and she in company with other Chinese women are playing much the same part in their national affairs as did the women of this country during the World war.

Miss Sze emphasized the fact that part of the great reconstruction program of China has been the education of her women so that they now participate actively in the new economic, social and artistic life of China. The reconstruction which had been under way in China since the republic was proclaimed in 1912 was similar to the period in the United States which followed immediately after the Declaration of Independence. China's progress, as compared with that of other nations, has been remarkably rapid, said Miss Sze.

In concluding her talk, Miss Sze urged that an economic boycott, especially on silk articles, be put into effect against Japan. She believes that such a measure is the only one which can quickly and effectively stop Japanese aggression.

After her graduation from Wellesley in 1931, Mai-Mai Sze was presented at the court of St. James, had paintings exhibited in Paris, London and New York, and played the part of "the Honorable Reader" in *Lady Precious Stream*. She is now secretary of the Chinese Woman's Relief association.

THE OLD REFRAIN

"*The Harvard Lampoon*, annoyed at the positions being given to women in politics, newspapers, men's bars, and frightened by the recent announcement that there are too many men in college, believes that it is its duty in upholding the honor and prestige of the male sex to challenge the members of the Wellesley College weekly to a bout of Cross Word Lexicon, best two out of three falls with no holds barred. May the best MAN win. *The Harvard Lampoon*." With this defiant telegram *The Harvard Lampoon* Staff challenged the WELLESLEY COLLEGE NEWS to a game to be played at the *Lampoon* building Thursday, February 17.

The NEWS staff wholeheartedly accepted the challenge and is now busily picking out its wittiest members to show Harvard that they may have the brawn but it's the Wellesley girl who has the brains.

Wellesley is entertained by this prolongation of the battle of the sexes.

Guila Bustabo Will Give Violin Concert

Guila Bustabo, the 18-year-old violinist, who combines the "energy of a demon with the poise of a saint" according to one critic, will appear at Wellesley on February 24 at 8:30 p. m. in Alumnae as the next performer of the concert fund series.

For the past three years Miss Bustobo has toured Europe in triumph. In England, Holland, Germany, and Scandinavia, critics acclaimed her performances. Jan Sibelius, the distinguished Finhish composer, calls her "the most brilliant violin star of today."

Miss Bustabo is an excellent linguist speaking Italian, French and German, and learning Hindustani—just for the fun of learning it. She swims, but confesses that aside from that her interests seem to be largely mental.

**ALL INTERESTED
IN SPRING TRYOUTS
OF THE
NEWS EDITORIAL BOARD
COME TO ROOM 24 FOUNDERS
4:40 P. M., FEBRUARY 21**

Nadia Boulanger To Give Music Lecture

Visitor Will Talk Informally Accompanying Singers in Contemporary Program

The department of music announces that Mlle. Nadia Boulanger, visiting lecturer in music during the second semester, will give a lecture recital in Alumnae hall on Wednesday evening, February 23, at 8:30 p. m. Assisted by Mmes. la Comtesse Jean de Polignac, Gisèle Peyron, Irène and Nathalie Kedroff, and Messrs. Doda Conrad and Hugues Cuénod, Mlle. Boulanger will present a program of contemporary vocal music. As in her concert last spring in Billings hall, Mlle. Boulanger will speak informally about the music and play the accompaniments for the singers.

INSTITUTE TO OFFER FRENCH SCHOLARSHIP

Juniors of High Standing May Try for $300 for Year in France as Scholarship Award

The offer of $300 scholarships by the Institute of International Education adds new lustre to the plan for spending the junior year in France. A limited number of these competitive scholarships have been established to assist highly recommended students who cannot afford the full cost of the year abroad, and will be awarded ohly to those who are to be members of orgahized and supervised groups approved by the committee.

Wellesley, among other American colleges, offers her students membership in these foreign study groups and a year of study at the University of Paris. Courses available for American college juniors are limited to the general field of literature, economics, philosophy, history, and the French language, but most colleges will grant to the foreign student full credit toward the B. A. degree.

To qualify, a student must offer a mihimum of four years of French, two of which must have been taken in college, and a scholastic record which has been uniformly high. The cost of the year, July to July, is approximately $1,400, a sum which includes ocean travel and all other necessary expenses except clothing and incidentals.

Applications for these scholarships must be filled out and filed with the student's credentials at the office of the Institute of International Education, 2 West Forty-fifth street, New York, not later than April 15. Further information concerning the plan may be obtained from Miss Ruth E. Clark of the French department.

FORUM WILL DISCUSS QUESTIONS OF LABOR

Forum will hold its fourth dinner-current events discussion Monday, February 21, in Cazenove. Esther Howard '38 and Margaret Delahanty '39 will speak on the question, "Is Collective Bargaining Necessary to American Democracy?" The speakers will take special consideration of the position of labor today and the work of the National Labor Relations board. Miss Elizabeth Donnan, chairman of the department of economics and sociology, will be chairman of the discussion.

Tickets will be distributed at the ticket booth in Green hall Thursday, February 17 from 11:30 a. m. to 4:30 p. m. Dinner will be at 6:15 and the doors will be open at 7 for those who were unable to procure tickets.

Dr. Pauck Leads College In Program Of Religious Forum

DR. WILHELM PAUCK

Heads Discussions, Speaks on Topic "Christian Attitudes in Times of Transition"

TO LEAD SUNDAY CHAPEL

Dr. Wilhelm Pauck yesterday gave the first of his talks as conductor of Christian Association's annual Religious Forum. Today he will speak in the chapel at 4:40 p. m. on "The Nature of Christianity," and in Munger at 7:15 p. m. will lead a discussion preceded by a talk on "Jesus and the Modern Mind." Tomorrow at 4 p. m. in Shakespeare there will be another discussion preceded by a talk on "Interpretations of our Time as the End of an Era." His chapel talk at 7:30 p. m. will be on "Christians in the Modern World Situation." His final message will be his sermon, "The Fulfillment of Life" at the communion service in Sunday chapel.

Dr. Pauck's career and activities have established him as a prominent theologian whom Wellesley is fortunate in obtaining as the leader of its Religious Forum. Born in 1901 at Laasphe (Westphalia), Germany, he obtained his education at Heglitz, the University of Göttingen, and the University of Berlin, where he graduated with the degree Licentiate in theology, *magna cum laude*. In 1925 he came to the Chicago theological seminary as exchange student, where he was so well liked that the next year he was retained as instructor in church history, becoming in 1931 Professor of church history and historical theology. Since that time, with the exception of one year spent in obtaihing his Doctor's degree at the University of Geissen, Dr. Pauck has lectured in all parts of the United States and Canada. In 1934 he lectured in 80 colleges under the auspices of the National Student Y. M. C. A. and has led many student conferences like Wellesley's Religious Forum. Just last November he became a United States citizen.

Forum Will Sponsor New Series Of Teas

Forum will inaugurate a series of teas, three before spring vacation, alternating with those of C. A. to discuss current topics of interest to college girls. Since the dinner-current events discussions are more formal and do not afford opportuhity for a large number of students to express their views, these teas will serve a definite need and will take the place of the former follow-up discussions. Continuation of these teas next year depends on the student interest shown this year.

The first will be Thursday afternoon, February 24, in Phi Sigma house. Natalie Gordon '38 and Lucile Sheppard '40 will debate informally on the question: Shall college students support a boycott of Japanese goods? The boycott of silk stockings which is being endorsed on many campuses will be taken up at this discussion.

The second tea will consist of a debate with the team from M. I. T. and the third, a discussion of the Geneva scholarship.

**CALL FOR BUDGET GENIUSES!
NEWS CALLS BUSINESS
BOARD TRYOUTS
IN ROOM 136, GREEN HALL
4:40 P. M., FEBRUARY 21**

Alumnae Council Meets To Discuss Problems Facing College Community

Mary Bruce Taylor '38, *undergraduate representative to the Alumnae Council, reports on the* 1938 *council meeting, February* 10 - 12.

The complexity of the alumnae organization, the great amount of interest it has in Wellesley, and the broad scope of the work it does was a revelation to the undergraduate representative attending the meeting of the Alumnae Council which was held on campus last Thursday, Friday, and Saturday. We have all heard of reunions where the "good ole days" are hashed over with great gusto and pictures of husbands and children are examined with interest, but I don't believe that many of us realize what an important part the alumnae play in the make-up of the college. All over the country Wellesley clubs and class organizations are working to keep former Wellesley students in touch with the college, to spread interest in Wellesley in their communities, and to aid the college in every way to keep its prominent position among the women's colleges.

The Alumnae Council which holds annual meetings here at college is made up of representatives of Wellesley clubs and of each class which has graduated from Wellesley and ten faculty representatives who meet to discuss the policy of the Alumnae Association. This year the council opened on Thursday afternoon with informal meetings of class representatives and club representatives.

The session was formally opened at a dinner at Tower Court that night by Mrs. Hortense Barcalo Reed '19 of Buffalo, the new president of the Alumnae Association. The representatives coming from all different parts of the country were seated at tables where they could make contacts with people from other sections than their own, and the oldest and youngest delegates were seated together. It was interesting to note the enthusiasm with which all councillors discussed the problems of the college, and especially to discover the intelligent interest of the older councillors. Mrs. Francis Robinson '79 was the oldest delegate to the council.

After dinner the group gathered in the great hall where Miss Mildred H. McAfee spoke on "The Present Edu-

(*Continued on Page* 2, *Col.* 1)

Miss Scudder Recalls Innovations In Program of College Curriculum

"But," said Miss Vida Scudder at the end of her interview, "I really know nothing about education, of course." This modest apology climaxed Miss Scudder's personal observations on higher education for women. On learhing that the NEWS was interested in hearing and reporting her opinions on the subject, Miss Scudder generously contributed several new ideas to the cumulative record of college education throughout the past century.

Although Smith is her alma mater, Miss Scudder bases most of her observations on Wellesley experience, having taught English literature here for forty years. Miss Scudder denied the charge that she must be partial to Smith, pointing to the ratio of four to forty years and asking, "Does one love one's mother or one's daughter better?"

The changes which she has witnessed in the college curriculum particularly interested her. Latin, Greek, mathematics, and the classics, were the only subjects which the cultured young ladies of her undergraduate days studied. The classics constituted a "higher education." However, by 1887, when Miss Scudder came to be a very inexperienced young teacher at Wellesley, the classic education was being superseded by the newer idea of a free curriculum. Miss Scudder entered Wellesley during the regime of President Alice Freeman, who was active in furthering the idea of an absolutely unrestricted curriculum.

The result of the free curriculum plan was over-specialization by the students, and Miss Scudder recognizes the present restricted curriculum with some required courses as a correction of this free curriculum plan. The curriculum problem has not been solved by any means, and this teacher feels that it will never be so long as the conflict of the temporal with the eternal exists in this universe.

Pursuing her idea of the temporal element in planning the academic program, Miss Scudder chose specific illustrations from courses given at Wellesley. She does not approve of the senior novel course declaring that, when it takes Oppenheim three solid months of concentrated work to produce a novel, she does not see how any senior can be expected to find the time necessary to do even a

(*Continued on Page* 2, *Col.* 3)

Students Award $9,260 To Fund

Service Fund Pledges $700 to Chinese Relief, $200 to Spanish Relief Fund

EDUCATION RECEIVES SUM

The total amount of the appropriations of the Service Fund for 1937-38 was $9,260, with $700 as a special appropriation for the New England committee for China relief and $200 for the American Friends' service committee for relief in Spain.

The sum given for education totalled $1,355. There were no additions to last year's list except that of the Laurinburg normal and industrial school in Laurinburg, North Carolina. The amount for this was $75.00. The Good Will Home association may receive an increased total of $75.00, and the Hindman and Pine Mountain settlement school will both be given the larger amount of $125 each. The Wellesley Summer Institute also may receive more this year, to the amount of $125.

The total of the contributions for foreign schools was $4,075. The additions to last year's provisions were an increased amount for Ewha college at Seoul, Korea, and Sherman high school at Chittoor, South India. For both of these, the donations were $100.

The amount for world service came to $1,100 because of the inclusion of contributions for the Andover camp and Rosemary cottage, which may receive $25.00, and also for the World Christian student federation, which may get $50.00. In this group, the Coal Areas committee will be given $175.00.

The money to aid unemployment relief totalled $1,855. The amounts for Millville and Lawrence city missions were increased to $900 and $300 respectively.

The money for these appropriations comes from the members of the college, and payment depends upon the fulfillment of these student pledges.

GRADUATE WORK "MUSTS"

Seniors and others who wish to make application for admission to graduate work in Wellesley college for 1938-39 should communicate with the dean of graduate students by *March 1 if possible*. Applicants should proceed as follows:

(1) Graduate students and members of the class of 1938 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, room 250 Green hall, or through written application to the dean of graduate students, a copy of the Graduate Circular and blanks to be used in applying for *admission* or *readmission* to graduate work.

(2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

(3) Those desiring graduate scholarships should make application in a personal letter to the dean of graduate students. The trustees of Wellesley college have established 18 scholarships to the annual value of one year's tuition to be awarded to approved candidates for the master's degree in residence at Wellesley. The award of these scholarships will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the college are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley college is given in the Graduate Circular. These larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the committee on graduate instruction. Appointments with the dean of graduate students may be made through Miss Johnson, Room 250, Green hall.

Helen Sard Hughes
Dean of Graduate Students

Alumnae Council Meets to Discuss Problems Facing College Community

(*Continued from Page* 1, *Col.* 2)

cational Policy of Wellesley." Her main points were that the average Wellesley girl comes from a highly intellectual and cultural background, so that the educational policy of the college must be shaped to fit the needs of such a person. The college aims to train its students in scholarship, to lead them into the paths of true scholarship, or to develop in them an intelligent and active interest in scholarship.

Friday morning the council met in the academic council room in Green hall. Miss Florence Risley '05, executive secretary of the association, read her report, and then Mrs. Marion Mills Brown '10 presented the report of the special committee on revision of the by-laws. This report was followed by small group discussions on these proposed revisions.

The afternoon schedule revealed more of the actual work of the organization. Mrs. Ralph K. Thayer '23 read the report on the alumnae fund, which is raised each year to be presented to the college either for some special purpose, the swimming pool for instance, or as an undesignated gift to be used at the discretion of the trustees. This year the fund already totals $28,854 donated by 3,904 contributors. Miss Elizabeth W. Manwaring also spoke on faculty-student relations in which the alumnae take great interest. Miss Mary J. Lanier gave a short talk on the geology department and then took the delegates on a tour of the geology building to point out the recent improvements.

President Kenneth C. M. Sills of Bowdoin college spoke on "Loyalty and Sentiment: What the College Expects of Its Graduates" at the dinner at Tower Court Friday night. A reception for the faculty followe this at which the alumnae greeted many old friends among the faculty.

The seventeenth session of the alumnae council was concluded Saturday morning by a formal session at which the new by-laws were adopted. The alumnae were loathe to leave; for they had greatly enjoyed seeing old friends, exploring their old haunts on the campus, and seeing the changes in Wellesley since they had been students. They left prepared to carry back to their various groups information on the Wellesley of day and new ideas of ways to show their support for their alma mater.

MR. SCHWARTZ SPEAKS AT ECONOMICS DINNER

The department of economics held a dinner for the professors and majors in the department Tuesday evening, February 15, in the small dining room of Tower Court.

The speaker of the evening, Mr. Benjamin Schwartz, was introduced by Mrs. Lucy Killough of the economics department. Mr. Schwartz, who is the president of the Scrap Iron and Steel Institute, talked on the subject of "Scrap Iron." After the speech Mr. Schwartz answered questions from the floor.

Out From Dreams and Theories

Work in Nursery School

Various aspects of nursery school work will be discussed on Wednesday, February 23, by speakers representing different kinds of schools. Miss Eliot of the Nursery Training School of Boston will describe the training for such work; Mrs. Bleringer, Wellesley '22, will speak of the settlement nursery school as it is seen in the Robert Gould Shaw house; Miss Chandler will tell of her work as director of a nursery school. These talks will be illustrated by moving pictures. The meeting will be held in the Nursery school at 4:40. Tea will be served at 4:15.

Miss Helen Russell Serves As '41 Dean

The class of '41 will officially welcome its new dean at a tea this Saturday, February 19. Miss Helen G. Russell, assistant professor of mathematics, is replacing Dean Frances L. Knapp for this semester. Dean Knapp is now on a semester's leave of absence.

President McAfee is entertaining the new dean on Saturday at a reception where Miss Russell will be presented to the members of the class of '41.

Mathematics Club To Hear Speeches On Probability

The Mathematics club of the college will discuss at its next meeting the question of "Probability and Some Mathematicians Associated with It." Three members of the club will give talks: Hilda Swett '38 who will speak on Pascal, Priscilla Fall '38 who will tell of the achievements of Euler, and Doris Gasteiger '38, whose speech will treat the subject of Probability. The meeting will take place at Phi Sigma, at 7:30 p. m. Wednesday, February 23.

Miss Scudder Looks At Higher Education

(*Continued from Page* 1, *Col.* 5)

creditable piece of writing of such length. Less specifically, Miss Scudder feels that the whole program of a college girl includes too many fields and as a result covers none of those fields thoroughly. There is room for more specialization today and longer hours of concentration upon a certain subject.

With regard to the recent controversy over the personnel of the student body, Miss Scudder agrees with President Conant that the efforts of the colleges should be expended for the able and alert students who will derive the greatest benefit from education. "We are such amateurs," she complains of all Americans. Miss Scudder is keenly aware of the superficiality of Americans and feels that energies must be trained and guided into concentrated fields of work.

Miss Scudder retired from active teaching in 1927 and is now living at 45 Leighton road, Wellesley, with Miss Florence Converse and Miss Converse's mother. She comes up to the college, now, only on special occasions. The fact that she knows very few of the undergraduates gives her cause for regret. But Miss Scudder does feel that among her alumnae friends there are many women of whom she has just cause to be proud.

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Students Organize As Sonja Henie Admirers

"We can do everything Sonja Henie does—without the skates," said Narcissa Reeder '38, member of Wellesley's Sonja Henie club. The origin of the organization can be traced to the witnessing of a Sonja Henie performance during the late examination period by the seven charter members of the club. Captivated by the grace and carefree charm of the skater, the seven refugees from academic pressure were filled with a spirit of whole-hearted emulation. Since they saw Sonja, members of the group have been collecting pictures and reading articles on their heroine. The club's activities consist, for the most part, of foot-on-the-ground imitations of Sonja's sylph-like performances. Members of the S. H. club are Narcissa Reader '38, Jane Tracy '38, Mary Dougherty '39, Louise Matthews '38, Leta L. Bonynge '39, Virginia Spangler '38, and Hilda Morrison '38.

FACULTY MEMBERS PLAN WORK FOR SABBATICALS

Members of the faculty of Wellesley who will be absent this semester on sabbaticol leave are unanimous in their election of independent study and research as fitting occupation for the months to come.

Miss Frances L. Knapp, dean of freshmen, will attend lectures at Western Reserve university, and later will probably go abroad. Miss Josephine H. Batchelder, associate professor of English composition, will work with nineteenth century biographical material in the Boston public library and at Columbia. Miss Gabriella Bosano, professor of Italian, will study Italian renaissance literature in Italy. Miss Mary A. Griggs, professor of chemistry, will also go to Italy, where she will study micro-methods for the analysis of mineral constituents.

Miss Margaret T. Parker, associate professor of geology and geography, will work on research problems in the textile cities of the Merrimack valley. Mrs. Laura H. Loomis, professor of English literature, will aid her husband, Dr. Roger S. Loomis of Columbia, in preparing proofs of their new book, *Arthurian Romance in Medieval Art*. Mr. W. Alexander Campbell, associate professor of art, will go to Syria where he will act as field director of archeological excavations in Antioch and vicinity.

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Study Outlines Help Student Achievement

Survey Shows Rise in Grades With Use of Simplified Factual Statements

College outlines are a definite aid to improved grades, in the opinion of students using them, a poll conducted under the auspices of the Bureau of Educational Surveys, New York city, shows.

The poll, covering a period of several months, embraced 3,720 students in 223 institutions of higher learning. Ten students from Wellesley college were included in the poll.

By far the largest number of students reported grade increases from fair to good, following the use of these study helps. A second large group reported improvement in grades from failure to passing. In a few cases, students previously receiving failing grades reported final A ratings.

The consensus of opinion among the students was that by stating the facts concisely, the college outlines simplified study, enabled them to quickly grasp the essentials as well as get the most out of the recommended text and auxiliary reading.

The professors included in the poll in the main approved the use of outlines by the students on the ground of their value as a supplement to their own lectures and as a means of getting the subject together in a coherent and concrete way. Quite a few expressed the belief that they helped the student who might otherwise get lost in an introductory course. "As great a help to the students as any one factor," was the opinion of a Baylor university professor.

The poll was not without its dissenting votes. A student from a Middlewestern school wrote, "Flunked. The outline would have been a great help if I had only read it." And this came from an educator at a prominent Eastern university, "It is not a pleasant sensation to have a student come into your class with one of these outlines and use it apparently as a check upon what one is talking about."

COMING!
A tale of high adventure in hottest Africa
THE GOLD MISSUS
by Katharine Fowler Lunn
of the Wellesley Geology Department
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THE PEREGRINATING PRESS

PORTERS in the Grand Central station must be a little wearied by the general pandemonium attending the departure of Wellesley Specials. Two seniors, returning from a post-exam week-end, were trudging down the platform in the general direction of Harlem when, turning to the porter, one of them inquired as to just where the Wellesley train was. The reply came in a bewildering sigh:—"Just down the track, ma'am, just two miles down the track!"

• • •

EVEN studying for exams was overdone. One of Perry's friends worked herself right up to the saturation point in preparation for a poli sci exam. Imagine her chagrin when she arrived at Founders on Wednesday morning, only to discover that said exam would be given the following Saturday. Time wasted again!

• • •

REQUESTS for information have been pouring into News office, which seems to have become a fount of information, with flattering rapidity. Among the more teasing points that have been brought to our attention are those dealing with the use of capital letters. "Would we," our patrons inquire, "begin executive with a capital 'e', and how do we deal with the 'd' in My dear sir?"

• • •

RETURNING from a history exam a friend of Perry's fairly glowed over her achievement. On being probed for information she explained that she hadn't "drawn from any of the cut and dried textbooks. Oh no," she crowed jubilantly, "I made history!"

• • •

YOU can't help being nasty sometimes, Perry's decided. A friend of his, quoting his comp professor, said he was "letting the idea lie fallow in his mind." Perry's lower nature asserted itself then with an appropriate rejoinder on "aged in the wood."

• • •

ONE patient father of a Wellesley daughter was conducting a survey of her checking account during the mid-year recess. "And do you have any outstanding checks?" he queried. "No," answered the youthful financee, "they're all for very small amounts."

• • •

A lit professor was concluding her lecture on Shelley, Percy B. It seemed fitting to add a word about Keats by way of transition to the next period of study. The point to bear in mind, she insisted, was that "Keats was nourished on sherry." Umm.

• • •

A member of the administration, tired of picking lint off blue serge suits, has bought herself a dark coat on which the white hairy effect really belongs in the material. Coming out of chapel one morning she felt a gentle soothing touch on the back of her shoulder. It was just a friend, she reports, picking the "fuzzy stuff" off her new coat. Oh, woe.

• • •

IN a discussion of college emblems Perry overheard the following innocent interrogation—"And what is the Dartmouth animal?" Quoth Perry, "Which one?"

WHILE Perry was sitting in his last botany lecture of the first semester, his aesthetic senses were stirred by the appearance on the screen of a bevy of cupids fantastically shaking garlands of flowers. "What's this?" asked the instructor, fully expecting an explanation of the pollination of flowers. From the darkness of the room came the quick rejoinder "the Garden of Eden!"

• • •

THAT this modern generation can not be called sentimental, Perry is convinced, witness the Wellesley girl who sent a cup of hot water to a Yale man by way of Valentine.

• • •

PERRY deeply appreciated the compliment of one of the readers of the *Swellesley Snooze* who said, referring to that publication: "I never would have believed the faculty had it in them." Neither does Perry.

• • •

PERRY'S favorite examination boner was made by the botany student who commented on "root noodles" (root nodules).

• • •

LONG-DISTANCE phone calls are getting as common as the "shore line" coiffure. One girl got two calls in the same evening. The gentleman was at his club, there was nothing to do, and he became very lonesome playing the slot machines. A few minutes later the bored clubman rang again. Expense was of no concern, he said. Not for this call at least. Because excitement was picking up and he'd just won the jack pot!

• • •

A chance bit of overhearing on Perry's part afforded him this choice statement: "Socrates used the diabetic method of inquiry."

Perry the Pressman

DUCK SOUP

Donald Jerome is dead. Yes, the pride of Wellesley, and especially of Lucille Brown '40, has passed into the great duck hereafter. No more will she travel in deluxe pullman cars, no more suffer in outraged silence in the zoology zoo. Donald Jerome is dead.

Doctors estimated that the accumulated strain of the trip from Denver, the brief but exciting escape at Chicago, and the unaccustomed climate of Wellesley was responsible for Donald's tragic demise. She was accompanied in her journey to duck heaven by a friend, a white duck, who had come to visit her at Wellesley. The white duck probably died of a broken heart, as the two had become very much attached to each other. Mourn the passing of Donald Jerome.

Library Honors Books By Wellesley Alumnae

Katharine Lee Bates, Florence Converse, and Margaret L. Law—the works of such famous alumnae as these were exhibited during the week-end of February 12, on the library week-end shelf which contained a representative group of the books of Wellesley graduates and members of the faculty.

The books of the faculty and officials of the college include many types. Among these, some of the most interesting are the works of Miss Converse—*Efficiency Expert*, a collection of her poems, and *Long Will*, a tale of old England. She has also written the official story of Wellesley, a new edition of which she is bringing up to date and will soon publish. Miss Bates has long been famous for her "America the Beautiful," and there are two more collections of her poems. There is also a copy of *Familiar Ways*, a group of essays by Margaret Sherwood, who was a member of the English Literature department for many years. *Victorian at Bay* by Annie K. Tuell, and two of Katherine Balderston's works on Goldsmith represent the English literature department of today, while Edith Christina Johnson's *Lamb Always Elia*, an authoritative study of the famous English author, represents the English composition department. Probably, too, there are many who do not know that Miss Caroline Hazard, an ex-president of Wellesley, is also a poetess. Her *Scallop Shell of Quiet* gives evidence of this.

The books of Agnes Rothery (Agnes Edwards, 1909) form an outstanding part of the works of graduates. They include *Denmark*, *Kingdom of Reason*, *The High Altar*, and *Cape Cod, New and Old*. She has written several other works, most of which are on the subject of travel. Caroline Gardner (Caroline Klingensmith, 1909) was a member of the Frontier nursing service in the Kentucky mountains and has written *Clover Country* which describes her experiences there. Her daughter, Jane Gardner, was a member of the class of 1937. Other works of alumnae are *The Fierce Dispute* by Helen Hooven Santmyer '18, and *Strangers at Sea* by Alice Ross Colver.

For the benefit of students who did not see the exhibit, the librarians will again display it next week-end or soon after.

Forum Features

Will Read Constitution

Students may become acquainted with the nature and functions of Forum when its new constitution is read Tuesday afternoon, February 22, at 4:40 in room 124 Founders. Miss Louise Overacker of the department of history and political science was adviser to the committee which drew up the constitution and which included the following students: Betty Anderson, chairman, Edith Iglauer '38, Anne Paulsen '39, and Lucille Sheppard '40. Under the new constitution the president of Forum will be elected during the spring elections as a nine point officer.

Members and non-members of Forum are invited to attend this reading.

Ford Hall Forum

Vicki Baum, author of *Grand Hotel*, will speak asking "Why Be Afraid?" Sunday evening, February 20, at the Ford Hall forum.

Father Riley Speaks On Catholic History

The Newman club had as guest speaker the Reverend Arthur Riley of St. John's seminary in Brighton at its meeting in T. Z. E. on February 14. Father Riley spoke on the subject, "History of Catholicity in New England."

The meeting opened with a buffet supper prepared by the following committee: Margaret Carey '39, chairman, Rosalia Oddo '41, Lillian O'Neil '41, and Marie Curnen '41. Virginie Doulberry '39 was chairman of the clean-up committee which included Gertrude Croak '39, Jane Mackey '41, and Mary McKelleget '41. About 65 members of the club were present.

What is best cruise during Easter Vacation — to Bermuda or Nassau?

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, FEB. 17, 1938

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Business Editors

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Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

One, Two, Three, Go!

During the last two weeks the United States navy has assumed a greater importance in the minds of the American people than at any time since the World war. President Roosevelt made a request for a larger navy; a storm of protest, discussion, and questioning arose immediately in the newspapers and in congress. The public wanted to know (1) why we need a larger navy, and (2) what is American foreign policy at the present time. The isolationists who believe that the United States should avoid foreign entanglements demanded substantiation or denial of the rumor of a naval understanding with Great Britain which has been spreading as a result of certain conferences between naval officials of this country and England. Secretary of State Hull settled this question by saying, "The answer is, no."

Opposed to the isolationists are those who believe that cooperation with foreign nations is necessary for world peace. To obtain this peace according to this group it is vital for the United States navy to equal the other large navies of the world and "to provide adequate defense for both the Atlantic and the Pacific coasts simultaneously."

Our foreign policy has always been ill-defined but this statement of it doesn't appear to be a great change from the previous policy. The recent agitation for increased ship-building probably arose from Japan's refusal to divulge information about their naval operations in a reply to a note sent by England, France, and this country asking them whether they were breaking the 1936 naval agreement.

Apparently the only really definite statement on the whole subject is that we want peace. In spite of this desire which is supposedly shared by Britain and France, or perhaps because of it, the naval race seems to have started again. No country wants to be outdone by any other country, and no country seems to be quite sure what the other countries are doing. Hence just to be on the safe side, n program for bigger and better navies composed of bigger and better ships is rapidly getting under way among the important naval powers of the world.

Germ-Free

Profcssor R. A. Reyneirs, according to the last *Collegiate Digest*, has found that animals raised in sealed cages are less healthy than germ-injected animals. This is fertile ground for speculation. We naturally think of germs first as being little animals or plants. But we can also include germs of another sense—that is, ideas.

In this day of so many dictatorships and unstable governments a price is often set on ideas. It is the man who does not think, but rather lets others think for him and then follows their commands, who lives best under a dictatorship. Such a condition cannot be very lasting.

All advancement is based on ideas. The telephone, radio, steam-engine and, before them, the capturing of electricity for man's use were not known until someone had the vision to work out his vague ideas. Even speech and written languages were unheard of until man felt the need for conveying to others the ideas which sprang up in his mind.

This past week-end while most of us were away former graduates of Wellesley returned to the campus from all over the country for the annual Alumnae Council meeting. This gathering to talk over ideas of interest to college and especially Wellesley graduates should make us conscious more than ever of our opportunities here for formulating our ideas. Forum and various other organizations welcome our contributions. More opportunely the Religious Forum gives everyone a chance to participate in the exchange of ideas. With practice we can help keep the world from being germ-free and unhealthy.

Let Us Tie Them Up

A new semester! With these words many of us breathe a sigh of relief. We are relieved because we feel that a new semester means more or less of a new chance, a chance to begin our scholastic lives with a clean slate, starting afresh, our minds full of resolutions that make for better study.

But too often at the beginning of a new semester we are willing to consider our past work as something entirely apart from the work which we are doing now. We do not bother to connect the work which we have done before our mid-year examinations with that which we are going to do following them.

Correlation is a word which we have heard so often that we are prone to laugh at it and about it, but our scholastic endeavors will hardly be worth our time and effort if we neglect tying them together. Midyear examinations are not carried on in order to break our work into two separate parts, but rather to give us a breathing space during which we may review our past studies so that we might better be able to connect them with those upon which we are setting out.

Let us carry out those wonderful resolutions which we have made, but let us add to those resolutions an effort to see things as a whole and to connect the ideas which we may obtain in the future with those which we have collected.

What Next?

Smith college will soon join the ranks of important colleges that have recently acquired new presidents. William Allan Neilson resigned his office of president of the college at the end of January.

In one sense Mr. Neilson's resignation along with other recent resignations marks the end of an era in American university education. During the last quarter century American colleges have undergone a process of expansion both physically and mentally after the initial stage of foundation digging. This last period has been characterized for the most part by the conservatism, stability and vested interests inherent in the aristocratic psychology of the pre-war and post-war world.

But the last few years have shown that if colleges are to continue to play a significant part in the field of education they must rethink their position and reorient their point of view "to meet the changing problems of a changing era." It is imperative and enlightening that we participate with Wellesley and her colleagues in this necessary and exciting adjustment.

February Valentine

The rain and fog of dismal Feb.
Bring spirits to their lowest ebb.

The birthdays of our presidents
Are not sufficient recompense.

For February's gloomy hue—
Not even L. or W.

But we can do without sunshine
When we have a valentine.

Bits of lace and blood red hearts,
Cupids, lovers and love darts,

Sentiments expressed in rime
Appeal to us most anytime.

So, though we passed the day last Monday
'Twill keep our hearts at least till Sunday.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Facts Prove Fairness

To the Wellesley College News:

I have read with profound amazement two recent letters in your columns, telling of alleged lack of publicity in *The New York Times*.

The facts are sufficient answer to your correspondents. Every other week for the last three years (except in holiday periods) Wellesley has been represented by a feature story on *The Times* College Page. It shares this biweekly representation with about a dozen other colleges and universities of the east. None gets more and none gets less.

Sincerely yours,
Wilson L. Fairbanks,
Telegraph News Editor, N. Y. Times.

Mail Boxes for Stone-Davis

To the Wellesley College News:

We feel it is safe to say that all students in the Stone-Davis group are inconvenienced by having no mailbox in the dormitories. Stone-Davis is the newest dormitory group, with the exception of Munger, and yet it is the only one which has no mailbox. It is necessary for the Davis girls to go to the Dower mailbox, and the Stone girls to go to the Founders mailbox; to say nothing of the annoyance to the Dower and Homestead freshmen who are constantly harangued by the insistent upperclassmen to mail their letters. Tower has a chute, but any kind of mailbox would suit us.

Four '40's

Outlines In Line

To the Wellesley College News:

All this talk about college outlines, and what a fine thing they are for the college student!

Why doesn't someone say something about what they do for the prof?

I know one prof who owes eighteen holes of golf a day to the fact that he uses outlines in preparing for his classes.

And, if the truth were known, these outlines eased the way to a degree for many an instructor.

Another young prof I know boasts a mighty fine Rumba and swings a pretty mean Big Apple. It seems the outlines give him time to get out and "swing it."

That same young prof swipes half of the campus queens right under our eyes. Not because there is something special to him, but because we have to spend our nights plugging assign-

(Continued on Page 6, Col. 4)

NEWS NOTATIONS

The Last Word — An English instructor held his own with his class one day, according to an *Associated Collegiate Press* item. Before he came to class, a student wrote on the board, "Dr. Jones will not meet his classes Wednesday." By the time he had arrived, another student had applied the eraser, and left, "Dr. Jones will not meet his lasses Wednesday." Dr. Jones, not to be outdone, erased one more letter.

Indian Missionary Remnants — An old Indian Bible has been discovered in a Maine attic, probably written somewhere in the middle of the last century. The author, Eugene Vetromile, was born in Gallipoli, Italy in 1819 and came to this country in 1840. Wishing to convert the North American savage to Christianity he recognized the need of a Bible, closely translated but sufficiently simple for the red men to understand. His work was dedicated especially to the Penobscot and Micmac tribes of the Abnakis.

Student Finger Prints — Puplis of the public schools in Princeton, New Jersey are being permanently identified according to a resolution of the board of education of that town. Fifteen hundred school children are voluntarily undergoing fingerprinting by the police department. The purpose of the experiment is to co-operate with state and federal authorities in providing files which may be used in future accident cases and so forth.

Generous Living Preserved — Strides have been made in man's perpetual quest for the fountain of youth. Brown university scientists suggest that if conditions which affect the life-span of a tiny water flea may be applied to human existence, man may live to be 100 years old. Professor Arthur M. Banta said that "persons who lead very frugal lives until past middle age and then have generous living may be expected to live longest."

Creative Age — The most productive years of man, as a group, are between 35 and 40, Professor Harvey Lehman of Onio University psychology department discovered. Dr. Lehman gathered data on leading scientists who have contributed to medicine and related fields, studied the material statistically, and came to the above conclusions. This relates to the group, not to the individual, for some men have done their best work after the age of 40.

Wellesley Prizewinner — Miriam Allen De Ford, Wellesley '18, of San Francisco, won the second prize of $150 for her essay on "What The Soviet Union Means to Humanity" in a recent contest conducted by the magazine, *Soviet Russia Today*. Miss De Ford is a well-known magazine writer and newspaper correspondent as well as the author of several books.

Circulating Libraries — Circulating libraries are now wending their way to CCC camps throughout the nation. Contributions from federal and private agencies provide for 1800 libraries consisting of general reference books, travel books, and miscellaneous material. In order to bring to the men in these camps added information, recreation, and culture the CCC units also subscribe to newspapers and other periodicals.

Direct Current Daylight — A new type of electric light bulb has been discovered by J. W. Marden, N. C. Beese, and George Meister, Westinghouse research physicists. It uses tellurium vapor instead of a tungsten filament to supply light. The advantage of this invention is that the spectrum produced is very similar to sunlight and thus natural objects would retain their color values indoors. The bulb, which is made of quartz to resist the intense heat, demands a direct current.

STAGE

Yes, My Darling Daughter — PLYMOUTH
Wine of Choice — WILBUR
Last week
There's Always a Breeze — SHUBERT
Cissie Loftus, Blanche Sweet, William Lynn
Boston Symphony with Mlle. Boulanger, conducting SYMPHONY HALL
Feb. 18-19

IN PROSPECT

You Never Know, new musical comedy by Cole Porter, with Clifton Webb, Lupe Velez, Libby Holman. Opening March 7 for two weeks
Brothers Ashkenazi; March 14 for one week. From the Yiddish Art Theatre, New York
Salzburg Opera Guild Two performances Sunday, March 6
Mozart's *Cosi Fan Tutte*
Rossini's *Matrimonial Market*; Ibert's *Angelique*
Shan-Kar and his Hindu Ballet Friday evening, March 11
Metropolitan Opera Co. March 24 - April 2

CAMPUS CRITIC

Wine of Choice

The *Wine of Choice* sipped by the actors in the last Theatre Guild play of the season playing at the Wilbur Theatre set each one of them off on an interesting career and succeeded in convincing us of the complexity of living. Out of the profundity of the Behrman mind there simultaneously evolved a satirical drive at the superficiality of much that we label important, a plea for democracy, and the old problem of career vs. marriage.

The fate of the characters is ordered by Binkie Niebuhr, the rotund befriender of young genius. To have your name scrawled in the farthest corner of his little black notebook is to stand at the portals of immortality, and it is with such toeholds that Wilda Doran, actress, and Dow Christophsen, young novelist, enter the play.

As the curtain rises, our emotional Wilda, already a divorcee, determines to be "hard, casual and calculating," and exercising that longed-for power of choice, selects a movie career as her chance to prove herself worthy on her own merits. Accordingly, lover Ryder Gerrard is sent away, promising to wait until she will leave her career and come to him. Through him, Behrman takes a sly poke at senatorial vote-catching and the well-oiled political machine of the day. The action of the play, long in gaining headway, is speeded up by the appearance of author Chris, an idealist whose cynicism reveals the superficial character of Wilda. Fashioned from the same hard clay from which dictators spring, he condemns "Delights which make tolerable an insupportable world." Glamorous Wilda he hates, particularly because she awakens a response in his suppressed emotions and thereby threatens his ideology.

The play then has the struggles of Chris and Wilda as its turning point. Chris is temporarily diverted from his path of social reform by Wilda, and Wilda sways from the brightly lighted way of a career in her love affair with Chris. The *Wine of Choice* produces a certain headiness in them both.

The play as a whole suffers from a protracted start. The fault lies in the play itself, not in the acting. Charlie Dow Hanion, the man of the old school, and Laddy Sears, young movie playooy, deserve special commendation for bits of fine acting, but all of the characters are well portrayed, consistently good, although not consistently brilliant as they showed promise of being.

Good lines in Act I stuck out like sore thumbs. The writing seemed self-conscious. Much latent power was revealed in the second act, and found fuller expression in the third. Here in magnificent language, the social order was condemned with an analytic touch pleasing to the playgoer.

M. A. P. '39

Agnes Abbot Exhibition

There will be an exhibition of water colors by Agnes A. Abbot, assistant professor of art, in the Farnsworth art museum until February 28.

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BIBLIOFILE

Chino's Iron Youth

Red Star Over China, by Edgar Snow; Ransom House, $3.00. Illustrated. 474 pages.

Edgar Snow's *Red Star Over China* is the story of the Chinese Communists who have, almost *en masse*, acted on Horace Greeley's dictum, "Go west, young man, go west." Actually, they went northwest, but their task, too, was pioneering—pioneering not so much agricultural and colonizing but political, military, and educational.

An arresting feature of this whole enterprise, as the author notes several times, is the extreme youth of the majority of these men. Their leaders are older, of course—the chairman of the Chinese soviet government is 44. But in their military school, for example, the average age today is 27 with about eight years of fighting experience and three wounds apiece. These young man have set up their state in the most northwestern provinces of China. It is the only one outside of the Soviet Union which is "Communist-ruled." From here, where the Red army studies and trains, must come a significant percentage of China's resistance against Japan.

This Red army, while inferior to the Kuomingtang armies in equipment and financial backing and outnumbered by them at times three to one, still managed to outsmart these troops of Chiang Kai-shek for seven years. They withstood four "annihilation drives" and fought the fifth for a year. Prudence then dictated a halt rather than surrender and the Red army made its six thousand mile Long march of October, 1934. In the book it is called "an Odyssey unequalled in modern times." It was by this march that the Reds came to the northwest, now Soviet China.

Edgar Snow is the sole foreign correspondent who crashed the Nationalist blockade around Soviet China and assembled the facts without which any discussion of the Sino-Japanese situation is incomplete. Up to August, 1937, his story, through interviews with Soviet authorities, covers the past ten years of Communist activity in China, including the kidnapping of Chiang Kai-shek. The generalissimo now has the backing of the Reds, because anti-Japanism is as fundamental a tenet of Chinese Communism as is anti-imperialism.

Red Star Over China is not a mere chronological record, however; nor is it an "exclusive story" of the common news sheet variety. The book has a distinct literary worth. Mr. Snow's character and scenic descriptions often equal those by T. E. Lawrence in *Seven Pillars of Wisdom*; his skill in ending a chapter by shooting an arrow into the subject matter of the succeeding one is good Thomas Hardy technique; his choice of words, particularly verbs which "cut and swim and run" (as Stanley Walker says verbs of all good reporters must) infuses his prose with a healthy, glowing vigor. This vitality is lacking in many recent works of the historo - politico - autobiographic -adventure lik: calling Messrs. Sheean, Lockhart, and Wm. Henry Chamberlin.

The photographs which generously illustrate the book show Mr. Snow to be as able with a camera as he is with pad and pencil; the end-papers are two informative maps.

It is, of course, too much to expect that everyone who has an opinion on the Chinese situation will read this book; too many people are content to rely solely on radio news-bulletins and on the subsequent state of their own emotions. However, it is not extravagant to say that for anyone to formulate an intelligent estimate of what China is today, Edgar Snow's book is required reading.

S. L. L. '38

CINEMA

COLONIAL—February 17-19: *A Damsel in Distress* with Fred Astaire, George Burns, and Gracie Allen; also *Thank You, Mr. Moto* with Peter Lorre, Pauline Frederick, and Thomas Beck. Coming: *Boy of the Streets* with Jackie Cooper, and *You're a Sweetheart* with Alice Faye and George Murphy.

COMMUNITY PLAYHOUSE—February 17-19: *The Firefly* with Jeanette MacDonald; also, a March of Time feature, *Inside of Nazi Germany*, and a color cartoon.

PARAMOUNT FENWAY—February 17-23: *The Buccaneer* with Fredric March and Francisca Gaal; also, *The Patient in Room 18* with Patric Knowles and Ann Sheridan.

METROPOLITAN—February 17-23: *The Big Broadcast of 1938* with W. C. Fields and Martha Raye; also, *Scandal Street* with Lew Ayres.

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Calendar

Thursday, Feb. 17: *8:15 A. M. Morning Chapel. Elizabeth A. Lobeck '38, will lead.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:40 P. M. Memorial Chapel. Dr. Pauck will speak on, "The Nature of Christianity."

*7:15 P. M. Munger Hall. Talk on "Jesus and the Modern Mind," by Dr. Pauck.

Friday, Feb. 18: *8:15 A. M. Morning Chapel. Miss Wilson will lead.

*4:00 P. M. Shakespeare House. Afternoon tea and discussion of "Interpretations of our Time as the End of an Era," led by Dr. Pauck.

*7:30 P. M. Memorial Chapel. Dr. Pauck will talk on, "Christians in the Modern World Situation."

Saturday, Feb. 19: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Feb. 20: *11:00 A. M. Memorial Chapel. Preacher, Dr. Wilhelm Pauck, Chicago Theological Seminary, Chicago, Ill. A communion service will follow the regular morning service.

Monday, Feb. 21: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

6:15 P. M. Cazenove. Forum dinner discussion on the subject, "Is Collective Bargaining Necessary to American Democracy." Miss Elizabeth Donnan, Department of Economics and Sociology, will preside. Admission free.

Tickets may be obtained at the ticket booth, Green Hall, Feb. 17, 11:30 - 4:30. Those not having tickets will be admitted at 7:00. (Forum.)

Tuesday, Feb. 22: *8:15 A. M. Morning Chapel. Mr. Curtis will lead.

4:40 P. M. Room 124, Founders Hall. Presentation of Forum's new constitution for approval by Forum members.

*8:30 P. M. Pendleton Hall. Moving pictures of "Scenic Switzerland and the Swiss Ski School." Admission free. (Outing Club.)

Wednesday, Feb. 23: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

*4:40 P. M. Nursery School. Illustrated talk by nursery school directors on, "Work in a Nursery School." Tea at 4:15. (Personnel Bureau.)

OUTING CLUB PRESENTS SET OF SKIING MOVIES

"Skiing in Switzerland" and "White Mountains" will form the first group of skiing movies which the Outing club will present on February 22 and March 7 at 8:30 p. m. in Pendleton hall. The second installment on March 7 will consist of "Corinthia" and "Skiing in Austria", with the authority, Hans Schneider. Both performances are free.

MAKE SENIOR PROM PAYMENTS AT TICKET BOOTH ALL DAY THURSDAY AND FRIDAY, FEB. 17 and 18, or SATURDAY MORNING, FEB. 19.
$6.00 DINNER AND DANCE
$4.00 DANCE ONLY

7:30 P. M. Phi Sigma House. Meeting of the Mathematics Club. Discussion of "Probability."

*8:30 P. M. Alumnae Hall. Lecture-recital by Mlle. Boulanger, assisted by Mmes. la Comtesse Jean de Polignac, Cisele Peyron, Irene and Nathalie Kedroff, and Messrs. Dola Conrad and Hugues Cuenod. Mlle. Boulanger will present and speak informally on a program of contemporary vocal music. (Department of Music.)

NOTES: *Wellesley College Art Museum. February 9 - 28, exhibition of water colors by Agnes A. Abbot.

*Wellesley College Library. South Hall. First editions of the works of Percy Bysshe Shelley.

*Open to the public.

ALUMNAE NOTES

Engaged

Constance Culver '37 to Cory Snow, Brown '31.

Honey Finch '36 to David Preston Boyd.

Marie Lassen '36 to Dr. Robert J. Beitel, Jr.

Helen F. Brown '35 to John A. Curtis, Yale '30.

Frances Hood '34 to James Edward Scholefield, Bowdoin college.

Harriet Fernald '34 to Theodore Erskine Tuck, Harvard '25.

Dorothy Hereford '34 to George Erdman Burks, Washington and Lee.

Harriet Brady '34 to Sherwood M. Bonney, Dickinson college and Harvard law school.

Charlotte Richards '34 to Kenneth Brooks Gair.

Jane Barber '37 to Thomas H. Towers.

Married

Betty Benson '37 to Alfred S. Grover.

Helen England '37 to Justin A. Godchaux, Yale '32.

Elizabeth Entrekin '37 to William Jourdon Bates III, Massachusetts Institute of Technology '35.

Margaret Kohn '36 to Alan Bornstein.

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(Continued from Page 4, Col. 3)

ments for the profs who *don't* use the outlines.

In common with many of my fellow collegians, there is the suggestion of the scallion in my Big Apple and there is something of the camembert in my Rumba. My grandmother regularly gives me ten strokes and whales the daylights out of me on the golf course. Also, like many of my fellow collegians, I've had my eye on a cute little freshman—but assignments are beating my time.

It's not too late yet for a student's New Year resolution. How about buttonholing the profs to plug the use of the outline in preparing classes? If more profs used short cuts in dishing out education, what a grand and glorious place this world would be.

Very truly yours,
Albert L. Crider
Mt. Vernon, Ohio

CAMPUS CRIER

LOST AND FOUND—Mystery! I have acquired a French verb wheel and have lost my German verb wheel. I'd like my German wheel—Wouldn't you like your French one? N. C., Elms.

LOST—A pair of pigskin gloves—originally natural in color. Leave at EI table if found.

WANTED—My nice Scotch cap that goes with my plaid coat. Lost it in the fall but am still hoping. M. G., Pom.

LOST—Wristwatch with initials R. C. O. on the back. Am lost without it. Please notify R. Osterman, Davis.

LOST—Five pounds during exam period—Mother frantic. Please return to C. Z., Pom.

FOUND—A 1940 class ring, this past summer on a Maine island. The initials seem to be F. M. Any possible owners are asked to see Marjorie Noppel in Stone.

CARD OF THANKS—Messrs. Greene and Holmes wish to express their heartfelt thanks to the anonymous sender for sendersl of the touching floral tribute received during their recent period of grief.

College Notes

Engaged

Helen Wigglesworth '38 to Cyrus L. MacKinnon, Dartmouth '38.

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